

TOM PATTI - ARTIST

EDUCATION

1967-69 Pratt Institute, Brooklyn, New York, Graduate School of Art and Design, Master of Fine Arts, Industrial Design
1969 New School for Social Research, Perception Theory, Rudolph Arnhem, NYC
1963-67 Pratt Institute, Brooklyn New York, School of Art and Design, Bachelor of Fine Arts, Industrial Design

PROFESSIONAL

1998- Design Consultant, SABIC
1998-2007 Design Consultant, General Electric Plastics, GE/R&D Bayer
1996 Design Consultant, Architecture and Design, PPG Industries, Pittsburg, PA
1992-2000 Consultant Artist for Architecture and Design, Owens-Corning Fiberglas, Toledo, Ohio
1993-1999 Trustee, Norman Rockwell Museum, Stockbridge, MA
1968-1969 Instructor, Industrial Design Dept, Pratt Institute, Brooklyn, New York
1968-69 Consultant, American Federation of the Arts, NYC (Appalachian Project)
1967-68 American Craft Museum, NYC - Exhibit Design (Plastic as Plastic)

AWARDS-GRANTS-FELLOWSHIPS

2012 125 ICONS, 125 Years – Pratt Institute, NY
2010 Rowena Reed Kostellow Award, Pratt Institute, NY
2008 Honorary Degree: Doctor of Fine Arts, Westfield State University, Westfield, MA
2007 Feigenbaum Hall of Innovation, Berkshire Museum, MA
2001 Board of Fellows of the American Craft Council
1999 UrbanGlass Award, Outstanding Achievement in Glass, New York, NY
1993 Glass '93, First Prize, Tokyo, Japan
1987 Massachusetts Living Treasure, MA Foundation on the Arts
1981 Glaskunst '81, Kassel, Germany
Massachusetts Foundation on the Arts - Fellowship
1979 National Endowment for the Arts - Fellowship

SELECTED MUSEUM COLLECTIONS

Museum of Modern Art (MoMA), NYC
Metropolitan Museum of Art, NYC
The Art Institute of Chicago, Chicago, IL
National Museum of American Art, Washington, DC
Corning Museum of Glass, Corning, NY
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Boston, MA
Philadelphia Museum of Art, Philadelphia, PA
Carnegie Museum of Art, Pittsburgh, PA
Toledo Museum of Art, Toledo, OH
Indianapolis Museum of Art, Indianapolis, IN
The Saint Louis Art Museum, St. Louis, MO
Museum of Art and Design (MAD), NYC
Victoria and Albert Museum, London, England
Musée des Arts Décoratifs, Paris, France
Kunstmuseum Dusseldorf, Dusseldorf, Germany
Le Musée des Arts Décoratifs de Montreal, Canada
Yale University Art Gallery, New Haven, CT

RECENT EXHIBITIONS

2012- Artist's Choice: Trisha Donnelly, Museum of Modern Art, NYC
2011- Highlights from the Modern Design Collection, 1900 to the Present, Part II, Metropolitan Museum, NYC
2012- Playing with Fire, Museum of Art and Design, NYC
2012-13 125 Icons: A Celebration of Works by Pratt Alumni and Faculty 1887-2012, Pratt Manhattan Gallery, NYC
2012 Tom Patti: Echoes In Space, Berkshire Museum, Pittsfield, MA
2012 Color Ignited, Toledo Museum of Art, OH

SELECTED RECENT PUBLICATIONS

2012 VERRES Collection du Musée des Arts Décoratifs, Jean-Luc Olivié, Paris, FR
DECORATIVE ARTS AND DESIGN, The Montreal Museum of Fine Arts Collection Vol II, pg. 66, Davira Taragin
NEW ENGLAND HOME, Artistry: The Accidental Artist, Nathaniel Reade, Sept/Oct Vol 8, No. 1 pg 16, 34-37
BERKSHIRE EAGLE, Art in Glass, Charles Bonenti, Friday, June 29, 2012, pg. D1-2
2011 VISUALLY SPEAKING - MIAMI and The Beaches, Kiko Ricote, pg. 54-55
PRATTFOLIO, Pratt Institute, Brooklyn, NY, p. 18-19
2010 MAKERS: A History of American Studio Craft, Koplos, J. and Metcalf, B., UNC Press, Chapel Hill, p. 413-14
2009 VOICES OF CONTEMPORARY GLASS: The Heineman Collection, Corning Museum, NY, P. 240-245
2006 COLOURS OF ARCHITECTURE: Coloured Glass in Contemporary Buildings, Moor, Andrew, Octopus Publishing Group Ltd, London, p.144-147
CONTEMPORARY GLASS ART, Lausanne et La Bibliothèque des Arts, p. 159
GLASS: MATERIAL MATTERS, Los Angeles County Museum of Art, CA, P 22-25
2005 TOM PATTI: ILLUMINATING THE INVISIBLE, Warmus, Wm., The Museum of Glass: International Center for Contemp. Art, U Washington Press
ALONG THE WAY: MTA Arts for Transit, Bloodworth, Sandra & Ayres, William, The Monacelli Press, NY, p.16, 116-117
2004 GLASS: THE URBAN GLASS QUARTERLY, UrbanGlass, New York, Fall 2004, p.30-37
THE DESIGN ENCYCLOPEDIA, Laurence King Publishing, London, p. 559
IN NEW BUILDINGS, BUYING INTO COOL, the New York Times, Nov. 28, 2004, p.1 sec11
ARCHITECTURE FOR ART: AMERICAN ART MUSEUMS, Harry N. Abrams, Inc., New York, p. 224-225
2003 AMERICAN SYNAGOGUES: A CENTURY OF ARCHITECTURE AND JEWISH COMMUNITY, Rizzoli International Publications, Inc., NY, p.214
FIRE AND FORM, Norton Museum of Art, FL, p. 38-39,42, 56-59

RECENT COMMISSIONS

Date: 2013 - CURRENT

Title: PERIODIC MOTION

Description: Hi performance artglass windscreen along the North and South walls of the transit building.

Location: Oakland Airport Connector (OAC)

Commissioning Agency: Bay Area Rapid Transit (BART)

Project Partners: Flatiron/Parsons, Turner Construction

Date: 2012

Title: ECHOES IN SPACE and VELOCITY ECHO

Description: A security glass artwall juxtaposes the geometric and the organic, the industrial and the natural, that reflects the artist's personal history and the history of the Berkshires.

Location: Berkshire Museum, Pittsfield, MA

Commissioning Agency: Berkshire Museum

Project Partners: Oliver Osterwind, J Berkowitz

Date: 2010

Title: MIAMI RAIN

Description: A monumental sculptural wall that animates a daylight pattern of spectral color moving across the building as the sun transverses the sky. The artwork is a gateway to the arts district of Miami.

Location: Marquis Building

Commissioning Agency: Africa-Israel (AFI)

Project Partners: Arquitectonica, Buro Happold, Israel Berger & Associates (IBA)

Date: 2007

Title: FLIGHT DIALOGUE

Description: A structurally integrated glass band 320' in length, comprised of high performance level two security glasses.

Location: Charlotte-Douglas International Airport (CLT) Terminal D, NC

Commissioning Agency: Arts & Science Council (ASC)

Project Partners: LS3P Associates LTD, Binswanger Glass

Date: 2006

Title: TOME

Description: A free standing sculpture with a tactile glass surface that is a visual metaphor for the turning of the page and the weaving of words and ideas.

Location: Eric Carle Museum of Picturebook Art in Amherst, Massachusetts

Commissioning Agency: Juster Pope Frazier Architects, ECMPA

Project Partners: Helen and Peter Bing

Date: 2005

Title: MORTON SQUARE

Description: Artwork was integrated within townhouse entrances, marquee, vestibule, lobby walls, and glass light sculptures.

Location: A full city block building along the waterfront in Greenwich Village

Commissioning Agency: JD Carlisle

Project Partners: Philip Koether Architects, Buro Happold, Oehme, van Sweden & Associates, Focus Lighting

Date: 2005

Title: NIGHT PASSAGE

Description: 12'H X 60'W hi performance artglass headhouse wall and 7 tryptichs along windscreen

Location: Roosevelt Avenue Intermodel Station, Queens, NY

Commissioning Agency: MTA ARTS for Transit, NYC

Project Partners: FX Fowle, Slattery/Skanska, ABS

Date: 2001

Title: SPATIAL BOUNDARY

Description: A site-line specific art wall entrance that serves a dual purpose as an aesthetic experience and a functional security solution.

Location: Private Residence

Commissioning Agency: Mr. and Mrs. Graham Gund

Project Partners: Gund Partnership, Ipswich Bay Glass

Date: 2000

Title: SPECTRAL-LUMA ELLIPSE

Description: West Wing entrance wall, the work created an interactive experience of change for viewers entering the gallery.

Location: Museum of Fine Arts, Boston, MA

Commissioning Agency: Museum of Fine Arts

Project Partners: IM Pei, Ipswich Bay Glass

Date: 1998

Title: OWENS CORNING HEADQUARTERS

Description: An integrated art collaboration using Owens Corning glass fibers was created throughout the building

Location: Owens Corning World Headquarters, Toledo, OH

Commissioning Agency: Owens Corning, Toledo Lucas County Port Authority

Project Partners: Cesar Pelli, Hines Interest, Turner Construction

TOM PATTI DESIGN TEAM

MARILYN HOLTZ PATTI - DESIGN and PROJECT MANAGEMENT

Marilyn studied Industrial Design at Pratt Institute and is currently pursuing postgraduate studies in the Professional Development Program at the Harvard Design School. Since the early 1980's, she has worked in partnership with the artist on all commissions. The Project Manager for Tom Patti Design, Marilyn works in the studio and with consultants on design, project presentations, proposals, budgets and contracts.

LEONARDO QUILES - VISUAL COMMUNICATION and PROJECT DEVELOPMENT

Leo studied Illustration at Parsons School of Design in New York City. He brings seasoned computer generated imaging expertise to TPD and interfaces with the artist, architect, and client to communicate a realistic translation of the artwork in the space. He has been adjunct professor of 3D animation at Rensselaer Polytechnic Institute (RPI) and the Graduate School of Architecture, Washington University. He has lectured at Parsons School of Design, Williams College and Bennington College.

ALEXANDER MARIN - PRODUCTION MANAGEMENT

Alex was born and raised in Colombia, where he studied industrial technology at Universidad Tecnológica de Pereira. A member of our team since 2000, he oversees the skilled fabrication of the artwork. Fluent in both Spanish and English, Alex brings a cultural diversity to our team that enables us to work efficiently with our Latin American and international clients.

OLIVER OSTERWIND - CONSULTING STRUCTURAL ENGINEER

A structural engineer with over 11 years of experience in the design of building and non-building structures of all scales, Oliver's professional background emphasizes the integration of all engineering disciplines with architectural design and sustainability. His project work focuses on the exploration of structural innovation and the use of technology to work collaboratively with architects, engineers, artists and fabricators. Fluent in German, French and English, his experience in international projects has enabled him to become familiar with a vast array of innovative design and construction practices. He is a firm proponent of a holistic approach to building design and the philosophy that good design lays at the junction of the aesthetic and the practical. Projects have included Hoberman Transformable Sphere; Seoul, Korea, Curtis R. Priem Experimental Media and Performing Arts Center; Troy, NY, United States Institute of Peace; Washington, D.C., National September 11 Memorial & Museum Visitor Orientation Center; New York City, U2 3600 Tour Kinetic Video Screen; International Tour 2009 – 2011, Miami Rain; Miami, Porterhouse; New York City. Oliver currently works for the New York City Department of Design & Construction where he is responsible for the technical implementation of capital projects. He is licensed to practice as a Professional Engineer in New York and New Jersey.